

Two-day-long Ghungroo showcases various forms of classical dances

■ Staff Reporter

THE two-day classical dance performance programme entitled 'Ghungaroo' was organised by Ustad Alauddin Khan Sangeet Academy, Bhopal with the support of Sangeet Samaj, Jabalpur.

The programme was inaugurated by State Minister for Culture, Ajay Singh with lighting the traditional lamp and offering floral tributes before goddess Saraswati. Dancer Mansi Kamlakar Sontakke from Mumbai performed the Bharatnatyam. She performed Ganesh Vandana on Adital and Nate rag. This was followed by 'pushpanjali' on nate and ektal rag. Dancing on the lines 'Ashti Bhujangi Mahishasur Mardani' taken from 'Devi Mahatmaya', dancer vividly displayed the form of Goddess Durga with her armed eight hands. While 'Padam' based on the tal 'Mishrchapu' and 'Yaman Kalyan' throwing light on the childhood days of lord Krishna and love shown by Mother Yashoda. At the end of the performance 'Ashtapadi' on Mishchap tal composed by Jaidev in 'Geet Govind'. The pace, expression, music and flexibility in movement captivated the heart of the audience who remained glued to the seats as the dancers shifted from one performance to another.

This was followed by spell bound odissi dance performance by Amulya Balwantrao from Bhuwaneshwar. The 21-year dancer exhibited flexibility in movement with the music. The initial performance entitled 'Mangalcharan' was presented by Amulya.

Poetic performance based on rag Sanakarvaran and ek tal 'Pallavi' was well appreciated by the audience. The body movement brought alive the expression behind the poetry. The various forms of Lord Vishnu

Pani on Manjira and singer Sukant Kumar Kund. The first phase of the programme concluded with the Kathak dance performance by Chetna Jyotishi Beohar from Mandal.

On the second day of the programme,

for film dances. Video projector worth Rs. 6 lakh was specially brought from Bhopal by the Sangeet Samaj for the discussion.

This was followed by dance performance by Kuchipudi dancer from Vishakhapatnam

Audience was spell bound by the performance by Neelima who performed on thali. She was successful in leaving a memorable mark in the heart of the audience by presenting various ras on one subject. The Manipuri dance performance brought alive the rich cultural heritage of north eastern state. Dancer Vimbowati Devi displayed universe coming into existence, solar system and human being. In addition to this the opposite behaviour displayed by the male and female was beautifully brought out by dancer Rikhiya Basu and Indrani Pal. While the mischievous of lord Krishna along with his friends was brought alive on the stage by Vimbowati Devi. The shringar ras in Manipuri style was performed by dancer Rikhiya Basu and Indrani Pal. Besides this, 'Manbhajan' depicting the shringar ras throwing light as how Lord Krishna console Radha who is upset.

The programme was conducted by Secretary of Sangeet Samaj Sanjay Tripathi. Expressing thanks to the artists who performed on the occasion, President of Sangeet Samaj Rajendra Tiwari expressed gratitude towards Ustad Alauddin Kahn Academy, press and cable for reaching out to the people. Deputy President Dr. Jitendra Jamadar provided detailed information about the future programmes and thanked for the enthusiastic efforts made by the members of the executive body including Anil Medhe, Bhaskar Khadekar, Sanjay Tripathi, Dr. Vipin Beohar, Vilas Mandpe, Ravi Paranjpe, Pradeep Ranade. Absence of auditorium in order to accommodate more number of people.



Artists performing various classical dance performance during the two-day classical dance programme entitled 'Ghungaroo' organised by Ustad Alauddin Khan Sangeet Academy Bhopal.

were depicted by the dance performer. These included masya, Kurmi, Varah, Narsingh, Vaman, Pashuram, Ram, Balram, Budhi and Kalki. Presenting the composition 'Geet Govind' by Jaidev was appreciated by the audience. He was assisted by Guru and Director Ganagdhara Pradhan on Mridang, Gururanjan Bismil on violin, Suryanarayan

Vinod Chopra choreographer of film like Prem Pujari, Munimji, Yahudi presented a discussion on topic 'Use of Indian classical dance forms in rangmanch, Doordarshan and cinema through projector. He said that audience does not know that even today film producers are using classical dances like Kathak, Kathakali, Bharatnatyam, Kuchipudi, Odissi

Neelam Raju who displayed the childhood of Lord Krishna. While the 'Shivastak' presenting the various expressions of Lord Shiv captivated the hearts of the audience. The presentation of various Ras, expression from well known composition by Goswami Tulsidas proved that Kuchipudi is traditional among all styles.