

Grace says it all

The concert stood out for the artistes' precision and grace. And, above all, there was a glimpse of dedication

table quality of precision and beauty her exposition of various facets of Rasabhava mirrored her fecund imagination,



Oozing charm: **Kuchipudi danseuse K Neelima**

nuances of the composition. Neelima's footwork, full of lithe grace is indicative of her dedication to the art. A

lapse here or there notwithstanding.

Depiction of Krishna's serenading Radha and their fascinating Rasaleela in Brindavan, "Sarasamukhi" (Goudamalahari) dealing with Kamadahanu, Girija Kalyanam, and Mahishasura Mardhanam besides presentation of Manasa Sancharare and Koluvaivita Ranga Sai (Ramapriya) drew wide

applause. K Sailatha, V Archita, S Silparekha, I Uma, G Kiran, K Kamesh, Lalith Kumar Gupta, S Mythili and P Suvarna participated.

Guru Bala Kondalrao (natwagam), B Varahalu (vocal), P Narayana Murthy (veena), Atchutharao (flute), A Satyavvisal (violin), G Venkata Rao (mrindagam) provided

admirable orchestral support. Kuchipudi Kalakendram and Vizag Junior Chamber organised the programme at Kalabharathi marking the International Women's Day.

GRACIOUS expression, vivacious footwork and aesthetic appeal. That summed up the dance recital by artistes of Kuchipudi Kalakendrain the steel city.

The recital began with "Brahmmanjali" (ragamalika) paying obeisance to the Almighty. And then came "sogasuga mridanga talamu" a composition of Thyagaraj in Rag Sriranjani. It depicts the poet's yearning to reach God.

Jathiswaram, a pure dance number (Atana) sans expression, accompanied by musical scores instead of syllables set to tala, weaving a complex pattern of footwork, body and limb movements in full concord with the beat of mridangam, was enchanting.

The presentation of Astalakshmi — the eight manifestations of goddess Lakshmi in all the celestial grandeur — by K Neelima, a danseuse in the making, was the star item of the evening. Be it Sringara,

Ananda or Veera rasa, with delect-

spontaneity and appreciation of the

— Velcheti