

Round - up

THE charming Kuchipudi recital by promising danseuse K. Neelima Raju under the aegis of Kuchipudi Kala Kshetra at Kalabharathi impressed the art lovers.

With a flair for expression, her recital was impressive. Having learnt the basics from noted danseuse Bala Kondalarao and Hari Ramamurthy, she took advanced training from Kuchipudi maestro Padmabhushan Vempati China Satyam and made her mark as an artiste of promise. She began the recital with *Jayamu Jayamu Lalitha Kalavani*, an invocatory number in praise of Lord Nataraj and Saraswathi. While her presentation of a few slokas from Narayaneeyam and Manasasancharare highlighting the grandeur of Lord Krishna was pleasing, her delineation of Sivasthakam in enchanting choreography delighted the audience. Her exposition of Lekha from Bharukalapakam with varied Sancharibhavas of expressional nuances was impressive. Dr. Vempati China Satyam and Hari Ramamurthy (nattuwangam), DV Kanakadurga (vocal), G Nagarajan (flute), Suryakanthilal (mridangam), R Chandrasekhar (violin) and T Vijaya (veena) lent admirable support.

Mixed delight

Adance recital of SS Srividya, featuring both classical and folk numbers, held under the aegis of Geetha Arts Academy at Premasainajam auditorium was received well.

She began the recital with *Girijanandana*, an invocatory number, in praise of Lord Ganesh and then presented *Mahamaya* highlighting the grandeur of Goddess Adiparashakthi.

While *Poushyalakshmi Ravamma* dealing with charming scenario of rural Andhra during harvest times impressed, *Hamonamo Janani*, a patriotic number, found good expression. In the folk section, *Intikasda Ontigasesi*, *Naa Mogidi Bhagotam*, a tribal number *Maavuru Ammoriki Dandalu* and other numbers delighted. S Geetharani (nattuwangam), S Satyalatha (vocal), J Venkateswara Rao (flute) and A Anantham (mridangam) lent good support.

Annamayya feast

Adevotional concert of Annamayya compositions by Santhi Chandrika and Sarvani held under the aegis of Annamacharya Bhavana Vahini on the



K. Neelima Raju giving a performance of Kuchipudi dance at Kalabharathi

premises of Raghavendra Swamy temple delighted the music lovers.

With an accent on the devotional content of the compositions, they presented the concert with verve. They began the concert with *Parvathi Kumaram* in rag Naata Kuranji. *Saranantimaathani* in Panthuvavali, rag Dharmavathi for *Govindasritha*, Maand for *Koraro*

Konaro, rag Hamsadwani for *Chalada Harinama-soukhyamrutam*, Hamsanandi for *Sravanabhahula*, rag Behag for *Narayanate Namonamo*, *Indira Ramannidechi* in Sivaranjani and other numbers delighted. A Satyavisal on the violin and P Ramesh on the tabla lent good support.