



underwent her basic training from Sri
 urthy, Smt Bala and Sri Hari Rama
 Assistant Principal of Kuchipudi
 ra. She later had her advanced training
 i Vempati Chinna Satyam.

the years she has given many
 nces in which the most notable were at
 udi Festivals conducted by Thyagaraja
 bha, Hyderabad, Sagar Utsav,

Visakhapatnam conducted by Ministry of Tourism
 and Development, Kuchipudi Nrityotsav at
 Ravidra Bharati, Hyderabad conducted by the
 Sangeet Natak Akademy, New Delhi and the 4th
 Biennial World Telugu conference in the year 2000
 at Visakhapatnam.

Neelima is a student of Andhra University
 where she is currently pursuing her M.Sc. Bio-
 Technology.

Accompaniments

Mr. VEMPATI CHINNA SATYAM
MPATI RAVISHANKAR
V. KANAKA DURGA
AGARAJAN
RYA KANTHILAL
CHANDRASEKAR
VIJAYA

- *Nattuvangam*
- *Nattuvangam*
- *Vocal*
- *Flute*
- *Mridangam*
- *Violin*
- *Veena*

. AMBU RAO
ENTRALA SATHYANARAYANA PRASAD

- *Photography*
- *Art Design*



Kuchipudi KALAKSHETRA

VISAKHAPATNAM



(Award Giving Performance)

Neelima Raju K.

on

3rd June, 2001

Sri Vempati Pedda Satyam, Sri Tadeppally Perayya Sastry and Sri Vedantam Lakshminarayana Sastry, took upon himself the task of developing Kuchipudi art into a pucca classical form.

While most of the artistes were taking up teaching profession as a means for pecuniary benefits by commercialising the profession, Dr. Vempati started his own institutions one at Chennai named as Kuchipudi Art Academy and another at Visakhapatnam as Kuchipudi Kalakshetra and started teaching the art free of charge. To alleviate the hardships of outstation students who wanted to learn from the Academy, Dr. Vempati has constructed hostels attached to his institution at Chennai where accommodation is provided free of charges and boarding offered at a nominal rate. Several students have been trained by him and many of his disciples have started institutions of their own all over the world and have been teaching and propagating the Kuchipudi art. The Guru acknowledges with gratitude the help rendered by his admirers and well wishers especially from United States, in building up the institution and for its development.

The Maestro has composed more than 180 solo pieces and 17 Dance dramas like Sri Krishna Parijatham, Ksheerasagara Madhanam, Kumara Sambhavam, Menaka Viswamitram, Vipranarayaneeyam Kalyana Sakuntalam, Srinivasa Kalyanam, Rukmini Kalyanam, Hara Vilasam, Ramayanam, Ardha Nareeswaram etc. All his dance ballets are well received by art critics and connoisseurs.

A man of simple living Dr. Vempati believes that mere dependence on glamour and influence will not help

develop the art. Dedication and involvement only can help develop the art.

Kuchipudi Kalakshetra :

This institution was established by the Kuchipudi Maestro Dr. Vempati Chinna Satyam and some of his close friends in the year 1985. Situated in sprawling area in the midst of environmental friendly area.

Kalakshetra is an ideal institute for the scholars to learn the art in a relatively calm atmosphere. Classes in dance, theories and music are conducted by competent qualified teachers. Guru Dr. Vempati Chinna Satyam has also been visiting the institution at frequent intervals to impart training direct to the students and to review its working.

Dance and allied subjects are taught here Free of charge. For the convenience of students, the Kalakshetra has made arrangements for transportation.

The artistes of Kalakshetra are staging performances based on Guru Dr. Vempati's choreography and is maintaining an orchestra troupe of its own.

Neelima Raju K.

Neelima was born on 24th January 1979 and she started learning dance at a very young age when she was eight years old. The encouragement was provided by her grandmother who got her admitted to Kuchipudi Kalakshetra founded and established by the world renowned Kuchipudi maestro Padma Bhushan Dr Vempati Chinna Satyam at Visakhapatnam.



Free Rangapravesam Scheme :

It is the legitimate ambition of every artiste to expose public what he / she has learnt. But many of those who have attained proficiency in the art were not able to exhibit their talents to public, because of lack of infrastructure. Dr. Vempati Chinna Satyam, Founder of Kuchipudi Art Academy, Chennai and Kuchipudi Kalakshetra, Visakhapatnam who himself had experienced such difficulties in his early age, has therefore instituted a scheme for free Rangapravesam of such talented students in Kuchipudi art. Under this scheme, the artiste selected for Rangapravesam will be provided with all facilities such as stage, orchestra and publicity for staging one public performance, the entire expenditure therefor is, met by this Kalakshetra. A certificate awarding 'Natya Visaradha' diploma is issued by Guru Dr. Vempati Chinna Satyam to the artiste under the seal of the Kalakshetra, together with a memento depicting the name of the institution.

This is the Third such Ranga-pravesam under the above scheme.

Guru Padma Bhushan

Dr. Vempati Chinna Satyam

The name Dr. Vempati Chinna Satyam is synonymous with Kuchipudi art and needs no further introduction. Hailing from a traditional family of Kuchipudi artistes, Dr. Vempati following the foot-steps of his great Gurus'

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