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Neelima

concluded on a scintillating note with the traditional Kuchipudi Tillana in Hindolam presented by Kumar Gupta along with two others. Gupta proved himself a peer to the sprightly girls in executing the swift sways in body language and footwork.

Hare Rama Murthy, Principal of the Kalakshetram, impressed with the cymbals and rendering the various jathis. B. Varahalu in the able company of Kanthilal on mridangam. Satya Vishal on violin, Satyanarayana on veena and Atchyuta Rao on flute, rendered excellent vocal support.

RAMALINGA SASTRY

led V. Lakshmi Pavitra

Eleven-year-old Pavitra struck a high note of grandeur in the invocatory number Gajavadanavedume in Hamsadhvani. Her graceful, flowing body movement, footwork and abhinaya belied her age and her charming performance enchantingly brought out the self-professed pride of Satyabhama.

Marakathamanimayachela, the Lekha and Sakunalu episodes from Bhamakalapam, presented by Neelima sans exuberance that is so common in classical dance recitals now a days, stood out as a paradigm of balance between nritta, nritya and natya.

Then followed a solo Sivashtakam in Mohana by Pavitra before the recital

march.

The later part of the evening witnessed a delightful dance recital by Lakshmi Pavitra, Neelima and Kumar Gupta, students of Visakha Kuchipudi Kalakshetram.